



WHAT EVERYONE
KNOWS ABOUT DION
AND THE BELMONTS

HIT PARADE

A Charlton Publication

NOVEMBER



25¢

BIRD DOG

TEARS ON MY PILLOW

BETTY LOU GOT A
NEW PAIR OF SHOES

DEVOTED TO YOU

KING CREOLE

SUMMERTIME BLUES

NO ONE KNOWS

CAROL

YOUR CHEATIN' HEART

ROCKIN' ROBIN

DANCE EVERYONE DANCE

GOTTA HAVE RAIN

SHE WAS ONLY
SEVENTEEN

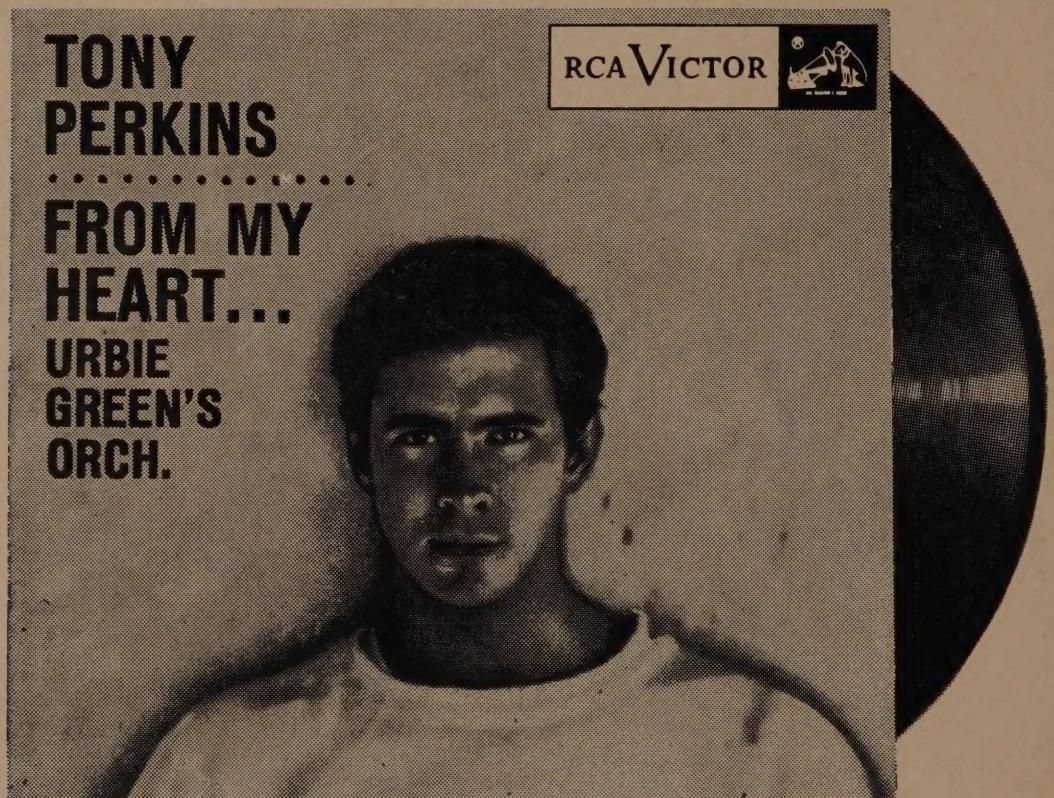
DORIS DAY

SPOTLIGHTING — LES PAUL & MARY FORD,
JIMMY CLANTON, TAB HUNTER, TOMMY MARA





Tony makes any party...with his new hit album!*



THE KENTUCKIAN SONG

TAKING A CHANCE ON
LOVE

THE CARELESS YEARS

SADDLE THE WIND

TOO MARVELOUS FOR
WORDS

THE MORE I SEE YOU

OLE BUTTERMILK SKY

BOY ON A DOLPHIN

SWINGING ON A STAR

SPEAK LOW

YOU KEEP COMING
BACK LIKE A SONG

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c/w She Used to Be My Girl



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DEVOTED TO YOU

BOUDLEAUX BRYANT

Darling you can count on me
 'Til the sun dries up the sea
 Until then I'll always be
 Devoted to you
 I'll be yours thru endless time
 I'll adore your charms sublime
 Guess by now you know
 That I'm devoted to you
 I'll never hurt you I'll never lie
 I'll never be untrue
 I'll never give you reason to cry
 I'd be unhappy if you were blue
 Thru the years my love will grow
 Like a river it will flow.
 It can't die because I'm so devoted to
 you
 Devoted to you.

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NO ONE KNOWS

HECHT MARESCA

No one knows what I go through
 And the tears I cried for you
 And when I smile it's just a pose
 My heart is breaking but no one
 knows
 Friends won't learn the truth from me
 I don't want their sympathy
 You go to parties, dances and shows
 I still love you but no one knows
 Then somehow sometime somewhere
 You'll walk by and hear my prayer
 My loneliness will fade away
 Darling please tell me you'll stay
 But if you should pass me by
 I'll be hurt but I won't cry
 And though my love for you still
 grows

I feel it's better if no one knows
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YOUR CHEATIN' HEART

HANK WILLIAMS

Your cheatin' heart will make you
 weep
 You'll cry and cry and try to sleep
 But sleep won't come the whole night
 through
 Your cheatin' heart will tell on you
 When tears come down like fallin'
 rain
 You'll toss around and call my name
 You'll walk the floor the way I do
 Your cheatin' heart will tell on you.

Your cheatin' heart will pine some
 day

And crave the love you threw away
 The time will come when you'll be
 blue

Your cheatin' heart will tell on you
 When tears come down like fallin'
 rain

You'll toss around and call my name
 You'll walk the floor the way I do
 Your cheatin' heart will tell on you.



ROCKIN' ROBIN

J. THOMAS

He rocks in the tree top all the day long
 Boping and a boping and a singing
 his song
 All the little birds on Jay Bird Street
 Love to hear the robin go tweet, tweet,
 tweet,
 Rockin' robin rock rock rockin' robin
 Blow rockin' robin
 'Cause we really goin' to rock tonight

Every little swallow, evry chickadee
 Every little bird in the tall oak tree
 The wise old owl, the big black crow
 Flap their winks singing "go birds go"

Pretty little raven at the birdland den
 Taught him how to do the bop and it
 was grand
 He started goin' steady and bless my
 soul
 He out bopped the buzzard and the
 oriole

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SHE WAS ONLY SEVENTEEN (He Was One Year More)

MARTY ROBBINS

She was only seventeen, he was one year
 more
 She loved him with all her heart,
 And he the girl adored
 But our freinds believed they were too
 young
 To know the score
 'Cause she was only seventeen,
 He was one year more
 Are they old enough to know if love
 will last for life
 Isn't he too young to be a husband, her
 a wife
 Well, in the past I'll bet it's happened
 more than once before
 When someone else was seventeen,
 another one year more
 Do we have the right to question love
 that seems so strong

As long as God has no objection, there
 can be no wrong
 Let us be the first to wish them all the
 very best
 Let us hope their love is strong enough
 to meet the test
 'Cause, like I say, I'll bet it's happened
 more than once before
 When someone else was seventeen,
 another one year more.

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TEARS ON MY PILLOW

SYLVESTER BRADFORD AL LEWIS
 Whoa whoa whoa whoa whoa whoa
 Whoa whoa whoa whoa whoa whoa
 You don't remember me but I
 remember you.

'Twas not so long ago you broke my
 heart in two
 Tears on my pillow pain in my heart
 caused by you
 Whoa whoa whoa whoa
 If we could start anew I wouldn't
 hesitate.
 I'd gladly take you back and tempt
 the hand of fate

Tears on my pillow pain in my heart
 caused by you

Whoa whoa whoa whoa
 Love is not a gadget love is not a toy
 When you find the one you love
 She'll fill your heart with joy
 Before you go away my darling think
 of me

There may be still a chance to end
 my misery

Tears on my pillow pain in my heart
 caused by you

Whoa whoa whoa whoa
 Whoa whoa whoa whoa whoa whoa
 Whoa whoa whoa whoa whoa
 Tears on my pillow pain in my heart
 caused by you

Whoa whoa whoa whoa
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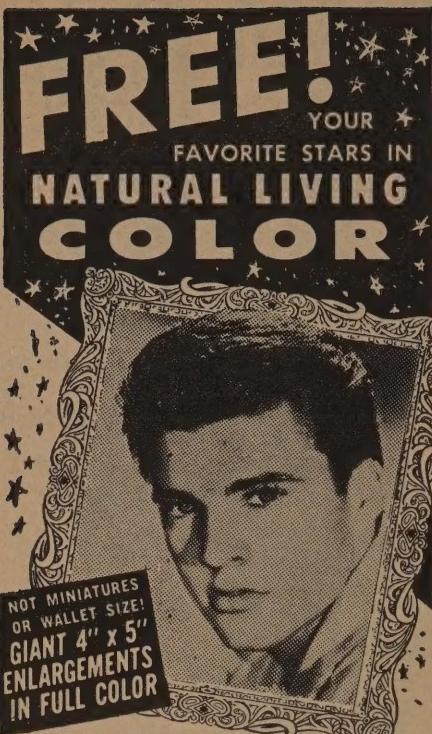
CAROL

CHUCK BERRY

Oh, Carol, don't let him steal your
 heart away,
 I'm gonna learn to dance,
 If it takes me all night and day.

Come into my machine,
 So we can cruise on out,
 I know a swingin' little joint
 Where we can jump and shout.
 It's not too far back off the highway,
 Not so long a ride,
 You park your car out in the open,
 You can walk inside;
 A little cutie takes your hat
 And you can thank her, ma'am,
 Ev'ry time you make the scene,
 You find the joint is jammed.

Well, if you wanna hear some music
 Like the boys are playin',
 Hold tight, catch your foot,
 Don't let him carry it away,
 Don't let the heat overcome you,
 When they play so loud,
 Oh, don't the music intrigue you,
 When they get a crowd;
 If you can't dance,
 I know you wish you could,
 I got my eyes on you, baby,
 'Cause you dance so good.
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| 6. JOHN SAXON | 17. JOHN DEREK |
| 7. RICKY NELSON | 18. MARILYN MONROE |
| 4 Poses A-B-C and D | 19. GALE STORM |
| 8. TAB HUNTER | 20. JAMES ARNESS |
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NOW EVERYONE KNOWS

DION & THE BELMONT'S

Show business is a mighty strange business. One night you're an unknown, and then on the very next morning you can wake up being one of the most popular stars in the country. Of course, it only happens that way with the more fortunate performers; for, as we all know, many artists have to work for years before they gain recognition.

It was only a matter of a few months ago that fate stepped in and made overnight stars out of Dion And The Belmonts. Before this turn of fate, no one had ever heard of the group, nor did anyone ever know there was such a group in the recording scene. Today, however, things have changed as every record fan in the country has become familiar with the harmony sounds of the fabulous Laurie Records quartet.

It was their initial waxing of "I Wonder Why" that brought Dion and his singing mates to the public eye, and now with their follow-up etching of "No One Knows," everyone knows that this is a group that's going to remain in the limelight for many years to come.

Although stardom came to the quartet in such a rapid manner, it doesn't mean that hard work was not a major reason for their success. As individuals and as a group, Dion And The Belmonts gave a great deal of time and effort during group rehearsals and personalized study. With all this ambition, along with their natural talents, it was only a matter of time before their lucky star was to shine down upon them and

make them stars.

The eighteen-year-old Dion was born in Bronx, N. Y., as were the other members of his vocal team, and all, by the way, are still in their teens. A graduate of Roosevelt High School, Dion's vocal ability, along with his excellent interpretations on the guitar, was well recognized by most of his classmates. A great deal of his show biz background was gained while working with his Dad, a real trouper of the footlights. Of course, Dion sings lead with the group, blending beautifully with the rich harmony background as offered by the other boys.

Carlo Mastrangelo, Angelo D'Aleo and Fred Milano are the names behind the voices that set off the lead singing of their personable leader, Dion. Carlo is an accomplished drummer and was the leader of his own trio for several years before he became a member of The Belmonts. His is the bass voice heard on the recordings. Angelo is somewhat of an extremist. His hobby is collecting records — classical and Rock 'n' Roll, for he loves both types of music, claiming that each has its place in society. He's the tenor and works closely with second tenor, Fred. Fred studied classical piano for a number of years, and he's often found discussing classical music with Angelo.

And now everyone knows a little more about the fabulous Dion And The Belmonts, one of the nation's outstanding vocal groups.

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POOR LITTLE FOOL

SHARI SHEELEY

I used to play around with hearts
That hastened at my call,
But when I met that little girl
I knew that I would fall
Poor little fool, oh yeah,
I was a fool uh huh.
She'd play around and tease me
With her carefree devil eyes,
She'd hold me close and kiss me,
But her heart was full of lies
Poor little fool, oh yeah,
I was a fool uh huh.
She told me how she cared for me
And that we'd never part,
And so, for the very first time,
I gave away my heart
Poor little fool, oh yeah,
I was a fool, uh huh.

The next day she was gone
And I knew she'd lied to me,
She left me with a broken heart
And won her victory.
Poor little fool, oh yeah,
I was a fool, uh huh.

Well I've played this game with other
hearts,
But I never thought I'd see
The day when someone else would
play

Love's foolish game with me
Poor little fool, oh yeah,
I was a fool, uh huh.

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NO ONE BUT YOU (In My Heart)

ROBERT MELLIN OTTO RIEDLMAYER

I want you, I need you, I love you,
There's no one but you in my heart.
I swear by the moon high above you,
It's always been you from the start.

When you're not around,
I feel so out of place.
But oh what a feeling,
Each time I embrace you.
For always, and always, I love you,
There's no one but you in my heart.
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UP UNTIL NOW

OTIS BLACKWELL

Well up until now I've been alone,
Up until now I've been on my own.
Well I found a love I know won't die,
I've got a happy feeling here inside.
Up until now life's been a bore,
Up until now I haven't lived before.
Well I'm glad to say that I don't lie,
I've got a happy feeling here inside.
She took me by surprise one day,
When I was feeling low.

She asked is she could go my way,
My heart just could not tell her no.
Well up until now nothing seemed
worth while,

Up until now I very seldom smiled.
It was hard to find a love so kind,
I was broken hearted up until now.
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BILL HAYES

Hi Guys & Gals:

Man, oh man — is this music scene of ours ever getting bigger! But, you can be sure that your H.P. correspondents will be on hand to cover all the important developments and, in turn, relay them on to you via our mag.

Bill Hayes of "Davy Crockett" fame has made the "big switch" — from Cadence Records to the Kapp stamp. It won't be long now before his first record release will be on the stands — so keep those sharp eyes and ears open. Les Paul and lovely Mary Ford have also switched. They've gone from Capitol to Columbia — and their first waxing for Columbia, "Put A Ring On My Finger," is starting to appear in many areas. It could very easily be a great big hit for this singing and guitar-picking twosome.

Dion and The Belmonts, fresh from the great success with "I Wonder Why" (an upbeat ditty), repeat, but this time with a sensational ballad dubbed "No One Knows." Read all about this fabulous group in this great issue of HIT PARADER.

Another feature story we're right proud to have appear in our pad is a story on likeable, lovable, handsome Tommy Mara — the Felsted recording ace. Tommy has cracked through the "sound barrier" with a tremendous, new version of the oldie, "When The Blue Of The Night (Meets The Gold Of The Day)." Already, at the time of this writing, indications were that Tommy had a great big hit record on his hands. And it couldn't happen to a nicer guy. Tommy is a singer's singer and does wonders with a song — whether it be a ballad, jump or R&R tune.

There's also a swingin' feature on heartthrob Tab Hunter (of Dot Records) and the info on his latest motion picture effort — namely "Damn Yankees."

Also appearing in this issue are Bobby Darin and Jerry Wallace — two comparative newcomers to the music picture. So get busy reading, and we'll be seeing you next month. Bye for now, and keep those cards and letters coming.

BORN TOO LATE

FRED TOBIAS CHARLES STROUSE

Born too late for you to notice me,
To you I'm just a kid that you won't
date;
Why was I born too late?
Born too late to have a chance to win
your love,

Oh why, oh why was it my fate
To be born too late.
I see you walk with another,
I wish it could be me,
I long to hold you and kiss you,
But I know it never can be!
For I was born too late for you to care,
Now my heart cries because your heart
just couldn't wait;

Why was I born too late?
Why was I born too late?

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THINK IT OVER

BUDDY HOLLY NORMAN PETTY

Think it over, what you've said
Think it over in your pretty little head,
Are you sure that I'm not the one,
Is your love real or only fun?

Think it over, yes, think it over,
A lonely heart grows cold and old.

Think it over and let me know,
Think it over but don't be slow,
Just remember all birds and bees
Go by two's thru life mysteries.
Think it over, yes, think it over,
A lonely heart grows cold and old.

Think it over and think of me,
Think it over and you will see
Happy days when you and I think as
one

And kiss the blues goodbye.

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SOMEDAY**(You'll Want Me To Want You)**

JIMMIE HODGES

Feelin' mighty blue, melancholy, too,
Since you made up your mind to go
away.
Surely there must be someone else for
me,
Then I'll forget and you'll regret, just
wait and see.

I know that someday you'll want me
to want you,
When I'm in love with somebody
else,
You expect me to be true and keep
on loving you,
Though I am feeling blue,
You think I can't forget you
Until someday you'll want me to want
you,
When I am strong for somebody new.
And though you don't want me now,
I'll get along somehow, and then I
won't want you.

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ADVICE ON
SKIN BLEMISHES
FROM

CLEARASIL PERSONALITY of the MONTH

SANDY McNEAL, Junior, Bay Village High School, Bay Village, Ohio



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Sandy McNeal

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A HIT

Doris Day

Teresa Brewer

Toni Arden

Mindy Carson

Looking back to a few issues ago, HIT PARADER Magazine made a prediction that the femme singing stars were due to break out with a rash of hit waxings. The story was written at the same time that the pert Miss Connie Francis opened the doors with her smash etching of "Who's Sorry Now." Since that time, the gals have proven that their platters couldn't be kept off the charts for too long a time.

Toni Arden's "Padre" is a contender for top sales in the ballad category, while Patti Page's "Left Right Out Of Your Heart" may take top honors among the novelty tunes. Toni, of course, has waited a long, long time for her nation-wide hit, although all of her records sell very well. Patti has been more fortunate on the disc scene, scoring with no less than two chart-makers each year.

Janice Harper, who has come to be one of the nation's femme favorites via her "Bon Voyage" hit of 1957, is back again with another sensational ballad

PARADER

PREDICTION
COMES
TRUE

Patti Page



Connie Francis

tabbed "Devotion." This could be Janice's top selling platter to date.

Off the scene for a while was the ever-great Doris Day and Peggy Lee. Both gals have themselves ditties now, however, sitting up there in the top ten. D.D.'s "Everybody Loves A Lover" is her first click since "Que Sera Sera," while Peggy's "Fever" will easily surpass the memorable "Lover."

Teresa Brewer's newest offering is a novelty item tabbed "Pickle Up A Doodle," and it looks like it's gonna be Tessie's first hit in 1958. Mindy Carson, like Betty Madigan, has a folk-flavored tune scoring heavy sales in important territories, which indicates a hit is in the making. Mindy's "Knock On Wood" and Betty's "Dance, Everyone, Dance" are the nifty noise-makers riding the turntables.

Of course, Connie Francis, the girl who started the ball rolling, is riding high again with her novel up-beater, "Stupid Cupid." So, a HIT PARADER prediction comes true, as the girls go on a hit streak.



Peggy Lee



Janice Harper

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A publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures in Conversation," sent free on request.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet which will be mailed free to anyone who requests it. The address is: Department 1658, Conversation Studies, 835 Diversey Parkway, Chicago 14, Ill. A postcard will do.

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F. MIGLIACCI

Penso che un sogno così non ritorni mai più:

Mi di pingue le manie la faccia di blu,
Poi d'improvviso venivo dal vento rapito

E incomincia a volare nel cielo infinito.

Volare, oh, oh!

Cantare, oh, oh, oh, oh!

Nel blu, di pinto di blu,

Felice di stare lassu.

E volavo, volavo felice più in alto

Del sole ed ancora più su,

Mentre il mondo pian piano spariva lontano laggia,

Una musica dolce suonava soltanto per me.

Volare, oh, oh!

Cantare, oh, oh, oh, oh!

Nel blu, dipinto di blu,

Felice di stare lassu

Nel blu, dipinto di blu, felice di starre lassu.

Sometimes the world is a valley of heartaches and tears,
And in the hustle and bustle, no sunshine appears,
But you and I have our love always there to remind us,
There is a way we can leave all the shadows behind us.

Volare, oh, oh!

Cantare, oh, oh, oh, oh!

Let's fly way up to the clouds,
Away from the madd'ning crowds;
We can sing in the glow of a star that I know of,

Where lovers enjoy peace of mind,
Let us leave the confusion and all disillusion behind,
Just like birds of a feather a rainbow together we'll find.

Volare, oh, oh!

Cantare, oh, oh, oh, oh!

No wonder my happy heart sings,
Your love has given me wings.

Your love has given me wings,
Your love has given me wings.
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TRUDY

HERBERT COX CHARLES McGHEE

Tonight, tonight, Trudy said that she was in love with me,

And life became worth while, tonight,
And with a tear in her eye,
Trudy vowed that she was in love with me,

And life became worth while, tonight.
Doo doo doo Trudy, doo doo doo doo.
Doo doo doo Trudy, doo doo doo doo.
And with a tear in her eye,
Trudy vowed that she was in love with me,

And life became worth while, tonight.

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BIRD DOG

BOUDLEAU BRYANT

Johnny is a joker, he's a bird

A very funny joker, he's a bird
But when he jokes my honey, he's a dog

His joking ain't so funny, what a dog

Johnny is the joker

That's a tryin' to steal my baby, he's a bird dog

Johnny sings a love song, like a bird
Sings the sweetest love song you ever heard

But when he sings to my gal what a howl

To me he's just a wolf dog on the prowl
Johnny wants to fly away and puppy love my baby

He's a bird dog

Hey bird dog get away from my quail
Hey bird dog you're on the wrong trail
Bird dog you'd better leave my lovey dove alone

Hey bird dog get away from my chick
Hey bird dog you'd better get away quick

Bird dog you'd better find a chickie biddie of your own

Johnny kissed the teacher, he's a bird
He tip-toed up to reach her, he's a bird
Well he's the teachers pet now, what a bird

What he wants he can get now, he's a dog

He even made the teacher let him sit next to my baby

He's a bird dog

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WHILE THE RECORD GOES AROUND

VANCE POCKRISS

When the rec, when the rec,
When the rec, when the rec,
When the record goes around.

When the record goes around, around
I take you in my arms
And hold you near
And then I whisper softly in your ear
When the record goes around.

When we're dancin' all alone like this
I know that it will end up in, a kiss
And so my eager heart begins to pound
While the record goes around.

That same old song keeps on playin'
Over and over and over I know
I guess I should change it
But I just can't let you go, and so

The record goes around, around,
But we're too much in love to hear it play

Besides we're both a million miles away
While the record goes around.

While the rec, while the rec,
While the rec, while the rec,
While the record goes around.
Around, around, around, around,

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- 164 Bowling Ball and Pin
- 359 Teenage Girl's Head—engraved to your order
- 358 Teenage Boy's Head—engraved to your order
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- 408 Water Faucet
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THE BIG SWITCH



LES PAUL AND MARY FORD

A special news notice came down to the HIT PARADER offices just before we went to press, and we wanted to clue all our readers in to the latest happenings with a "Big Switch" made by Les Paul and Mary Ford, the most famous team in present-day popular music. They are now with Columbia Records, according to an announcement by Mitch Miller, Director of Popular Artists and Repertoire, having left the Capitol diskery.

Innovator of new sounds as well as star of numerous hit records, Les Paul pioneered the new widely-used multiple recording technique which produced such million-sellers as "How High The Moon" and "Tiger Rag."

Born in Waukesha, Wisconsin, June 9, 1916, Les Paul began playing harmonica at the age of thirteen. At fourteen he made his radio debut in Milwaukee, billed as "Rhubarb Red," a pseudonym he used for quite a while. Soon he decided to hang the harmonica on a rack on his shoulders, leaving his hands free to play the guitar accompaniment. In this dual role, he was featured in theatres and on radio stations in Milwaukee and Chicago, billed as "Rhubarb Red." When he learned to play modern guitar, he used the name Les Paul. For five years Les used both names, then dropped "Rhubarb Red," the harmonica-playing and went to New York, where he formed a trio.

He hoped to join Paul Whiteman, but thanks to a chance elevator en-

counter was signed to appear with Fred Waring and the Pennsylvanians. Later came stints with Ben Bernie and Bing Crosby, then his own show from the West Coast.

In 1946, Les began to experiment with his own one-man recording studio and one-man orchestra, playing all the parts—rhythm, melody, harmony, backgrounds. His first two experimental records, "Lover" and "Brazil," were issued while Les was in a hospital, suffering from a broken leg, arm, pelvis, ribs, both shoulders, nose and back. He was in bed for two long and painful years.

Then, Les Paul formed a new night club and recording trio, which included his wife, Mary Ford, playing guitar and singing. Thus, the now-famous "Mr. and Mrs." music team was launched.

Having had many hits while with the Capitol Recording Company, Les & Mary quickly zoomed into national prominence and were rated not only as top recording stars, but scored numerous successes on TV and in theatres and night clubs across the country.

Now with Columbia, the top brass are putting every effort into capturing the Les & Mary sound on wax so as to produce a big hit for the dynamic duo. It looks like their first effort on the Columbia stamp has the sound to go all the way—"Put A Ring On My Finger" is the ditty currently gaining fabulous popularity for "Mr. & Mrs. Music," Les Paul and Mary Ford.

SUMMERTIME BLUES

EDDIE COCHRAN JERRY CAPEHART

I'm a-gonna raise a fuss,
 I'm a-gonna raise a holler,
 About a-workin' all summer
 Just to try to earn a dollar,
 Ev'rytime I call my baby, try to get a
 date,
 My boss says, "No dice, son, you gotta
 work late"
 Sometimes I wonder what I'm a-gonna
 do
 But there ain't no cure for the
 summertime blues.

A well my mom 'n' papa told me,
 "Son, you gotta make some money,
 If you wantta use the car to go a-ridin'
 next Sunday,"
 Well, I didn't go to work told the boss
 I was sick
 "Now you can't use the car 'cause you
 didn't work a lick"

Sometimes I wonder what I'm a-gonna
 do
 But there ain't no cure for the
 summertime blues.

I'm gonna take two weeks
 Gonna have a fine vacation,
 I'm gonna take my problem to the
 United Nations!
 Well, I called my Congressman and he
 said (quote)
 "I'd like to help you, son,
 But you're too young to vote"
 © Copyright 1958 by American Music, Inc.

WHY ME?BROOK BENTON BELFORD HENDRICKS
RONALD MACK

When there's a heart to be broken,
 Why mine? Why mine?
 When there are arms left longing,
 Why mine? Why mine?
 Of all the other fishes swimming in
 in the sea,
 Why'd ya have to come and pick on
 me?
 Why me? Why me? Why me?
 When there are dreams to be
 shattered,
 Why mine? Why mine?
 When there's a soul left searching,
 Why mine? Why mine?
 It seems ev'rytime that I take a chance,
 I always wind up with a broken
 romance.
 Why me? Why me? Why me?
 How could you fall in love with
 someone else,

After saying you loved me?
 I was so surprised when I realized,
 You were making a fool of me.
 When there are lips that need kissin',
 Why mine? Why mine?
 When there are eyes left cryin',
 Why mine? Why mine?
 Baby when I said that I loved you,
 Why'd ya have to break my heart in
 two?

Why mine? Why mine? Why mine?
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"JUST A DREAM"



JIMMY CLANTON

"Jimmy Clanton sings 'Just A Dream'." You've probably heard your local D.J. say these words many times during the past few months, and without any doubt, he'll keep right on saying 'em for a long time. Why? Well, because Jimmy Clanton and his wonderful version of his own terrific song, "Just A Dream" (on Ace Records), is destined to become the Number One song in "Recordland, USA."

Jimmy is a handsome, young, 18-year-old, with blue eyes, dark brown hair, weighing 160 and standing 5' 11½" tall. He was born in Baton Rouge, La., and graduated from school in 1957. His family consists of Dad, who is an instrument engineer with the Kaiser Aluminum Plant in Baton Rouge; Mom, who is a home-maker; and two brothers, 14 and 17 years old respectively, who are also pretty good musicians.

Just two years ago, Jimmy organized his own band called "The Rockets"—and they started out playing for school dances and benefit functions throughout Baton Rouge. It was much later that Jimmy auditioned for the Ace Recording Company and was put under contract. The "big wigs" at Ace quickly saw the natural talent of the "James" boy and knew someday he'd have that hit record.

You guys and gals may start to wonder how a hit song is written. Well,

there are many reasons why and wherefore—but in the Jimmy Clanton story, it is rather simple and down-to-earth. Jimmy wrote "Just A Dream"—and when our reporter asked him why and wherefore, here's what he said: "Just A Dream" tells the story of an actual experience in my own life, and since I was quite affected by it, I wrote the song. I can't begin to say how proud, happy and extremely thankful I am that all the guys and gals are going out and buying my record. They've been so wonderful that I could never thank them enough."

Of course, at the present time, there is no "special" girl in "Sir James'" life. He is not engaged or going steady and doesn't even date very often. His personal appearances, radio and television performances and club dates over the past several months have kept him on a 7-day a week schedule—and taken him by plane, train, car and bus back and forth across the entire Eastern part of the country. Rumor has it that motion pictures are coming up, and then a lengthy tour through Europe is also in store for Jimmy.

So, "Just A Dream" has made a dream come true for our own Jimmy Clanton. You can rest assured that he'll be coming your way with more hit records. It couldn't have happened to a nicer guy.

BETTY LOU GOT A NEW PAIR OF SHOES

BOBBY FREEMAN

Betty Lou got a new pair of shoes,
Betty Lou got a new pair of shoes;
Betty Lou got a new pair of shoes,
Betty Lou got a new pair of shoes.
Betty Lou, wah-oo, wah-oo, wah-oo,
Betty Lou got a new pair of shoes.

Well, she walked in a shoe store,
Picked out a shoe;
Tried on a twelve, but that wouldn't do.
Betty Lou, Betty Lou got a new pair
of shoes,

Betty Lou got a new pair of shoes,
Betty Lou, wah-oo, wah-oo, wah-oo,
Betty Lou got a new pair of shoes.

Well she cracked up over a solid fit
Walking down the street
With a brand new kick

Well she's walking down the street
Met an undertaker
He tried to bury her
And ooh, shuda-baker

Well she went to a rock and roll party
The other night
Someone stepped on her new
shuda-baker
Then she started a fight

Well she walked in the shoe store
Gave the man a tip
Told him to go and buy himself a
rocket ship

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Benell Music Co.

PRETTY LITTLE THINGS CALLED GIRLS

DAVID CLOWNEY JOHN HOWARD
They're sugar and spice and everything
nice

Pretty little things called girls
When you kiss them once you gotta
kiss them twice
Pretty little things called girls
They wear lipstick, perfume and real
tight skirts

Pretty little things called girls
If you say hello they call you fresh
Pretty little things called girls

Pretty little things called girls
Oh boy!
Pretty little things called girls
Holy cow!
Pretty little things called girls
Wow!

They're down at the hop drinkin' soda
pop

Pretty little things called girls
Well they're rockin' and a rollin'
And doin' the bop
Pretty little things called girls
They're all so sweet they're sometimes
mean
Pretty little things called girls
They make it up to you by being a
dream
Pretty little things called girls

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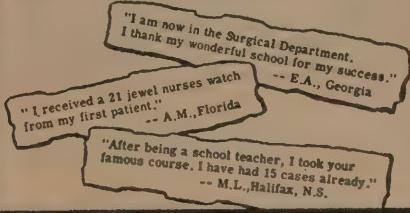


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For Christmas, Show New, Unusual
SOUTHERN CARDS & GIFTS

You can have your own "Money Tree" blooming in your back-yard! To prove it, we'll send you samples of our exciting new SOUTHERN Christmas Card money-makers. Just show them to your friends and you'll see how easy it is to "pluck" profit-dollars from your SOUTHERN "Money Tree"! Thousands of folks are doing this... and you'll love doing it, too! You'll make \$60 easy on just 100 new SOUTHERN BEAUTY 25-Card Christmas Assortments. Name-Imprinted Christmas Cards, Gifts and other fast-sellers help you make still more extra money. Besides cash profits up to 100%, SOUTHERN also gives you a generous CASH BONUS.

SEND NO MONEY... Get Samples Now!

Speedy 24-hour service will please your customers, and make more money for you! No experience needed. We send our money-making kit of best-selling assortments on approval, together with display albums of personalized Christmas Cards and amazing "Get-Started" offers. Rush the coupon for your samples TODAY!

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AT ALL DRUG AND COSMETIC COUNTERS



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with both hands — in 15 minutes

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COME CLOSER TO ME

AL STEWART OSVALDO FARRES

Come closer to me,
So I can see heaven in your eyes,
Come closer to me,
So I can be close to paradise;
Thrill me with your kisses,
Let me learn what bliss is,
Kiss me once and then
We'll kiss and kiss again,
And life will be divine;
Come closer, my dear,
So I can hear music in my heart;
I've waited so long
To hear the song that your love will start;

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A PROMISE OF THINGS TO COME

AARON SCHROEDER DAVID HILL

This rose (this rose) I give to you
Is not (is not) just a rose, (just a rose)

But a promise of things to come.
Mm, things to come.

This kiss (this kiss) I give to you
Is not (is not) just a kiss (just a kiss)

But a promise of things to come.
Mm, things to come.
It's only the beginning, yes, it's only
the beginning
Of a love affair that will not end.

And think of all the beautiful
The wonderful and beautiful years we
have yet to spend.

This ring (this ring) I give to you
Is not (is not) just a ring, (just a ring)

But a promise of things to come.
Mm, things to come.

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NO REGRETS

OTIS BLACKWELL

No regrets, no regrets,
I'm living the life of a king.
Been a lot of places, oh yeah,
And seen a lot of things.
Even when I'm sad,
You still can hear me sing.
If it should be, I say,
That He calls me today.
Well I've no regrets,
For this life I live.

I've got friends, got my health,
I've got love, that's my wealth.
What more could anyone ask for?
I'm so happy I want to shout!

Now, how lucky can I be,
And I sure hope, oh yeah,
That you have loved like me.
And a happier person,
I know you'll never see.
If it should be, I say,
That He calls me today.
Well I've no regrets,
For this life I live.

Copyright 1958 by Obie Music, Inc.

COUNT EVERY STAR

SAMMY GALLOP BRUNO COQUATRIX

Count ev'ry star in the midnight sky,
Count ev'ry rose, ev'ry firefly
For that's how many times I miss you,
Heaven knows I miss you.
Count ev'ry leaf on a willow tree,
Count ev'ry wave on a stormy sea,
Count ev'ry star and darling, when you
do,
You'll know the times I have cried for
you.

Copyright 1950 by Paxton Music, Inc.

DANCE, EVERYONE, DANCE

SID DANOFF

Over the valley voices are singing
Bells are a-tringing, dance, ev'ryone,
dance!

Come to the valley, run through the
clover,
Harvest is over, dance, ev'ryone dance!
Dance where the corn was high, under
a golden sky,
Dance where the wine was born, dance,
ev'ryone, dance!

Whirl and turn about, lift up your arms
and shout,

Join hands and skip along dance,
ev'ryone, dance!

Turn left, turn right, hold tight,
Lift your feet, the heart will follow.
Lift your voice, fill the hollow.
Spread your wings like the swallow
Fly away, greet the day dance, dance,
ev'rybody dance!

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GOTTA HAVE RAIN

ROY ERWIN

If you didn't have rain,
Then you couldn't have flowers,
You couldn't have flow'rs,
If you didn't have showers;
Nowhere to swim, there'd be no
babbling brook,

There'd be no fish to catch on the
end of a hook.

You couldn't wash your hands and
face,
You'd be as black as coal;
All day you'd face the barren waste,
Looking for a water hole.

So you've gotta have rain, ev'ry now
and then,
To make the whole world shine;
Then ev'ry day will turn out fine.

If you didn't have rain,
Then you wouldn't have ice cream!
If you didn't have rain,
Then you wouldn't have a bath!
If you didn't have rain,
Then you couldn't have fishes!
And you couldn't have a swim!
If you didn't have rain.

You'd be so awf'ly dirty
You'd be as black as ink;
All day you'd face the barren waste,
Looking for a nice, cool drink.
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Your Favorite Radio & Television Disc Jockeys from Coast to Coast!

* now
starring *

BILL
BENNETT

PAUL
BRENNER

BOB
NORMAN

Our Mr. Versatility from Minneapolis is none other than "Brother" Bill Bennett — vocalist, humorist, mimic, emcee and, in short, one of the top young talents in show business today. He's been a night club entertainer, TV performer, recording star, teen dance innovator, master of ceremonies and has conducted his own orchestra. As a mimic, his voice includes stars of stage, screen and radio. Bill knows a countless number of entertainers and recording artists throughout the country and, at any time, can call upon these contacts for guest appearances — or for the inside slant on what's happening in the recording world.

When "Brother" Bill signs on the air at 8:00 a.m. and 12:00 noon for his daily deejay stints on WDGY, even the birds in the Twin Cities of Minneapolis-St. Paul tune in. The proof, however, is in the writing: "Dear Mr. Bennett," one note reads, "enclosed is a picture of our parakeet, Pixie. As you can see, he's listening to the radio, and it happens to be your program, too." To which Bill grins: "Proof? This just goes to prove my show is really 'for the birds'."

The most popular man about town with teenagers, Bill manages to not only perform his radio duties, but find time to do one night stands throughout the Northwest as well, entertaining youngsters with "The Bill Bennett Caravan," which includes five young Texans called "The Big Beats" who are headed by Bill, and a top recording star or two. The halls are jammed three deep, and sessions have attracted over 3,000 youngsters, excluding a good number of parents who seem to enjoy it as much as the kids. Aside from this, every Wednesday night is Bill Bennett night at the Prom Ballroom on the Midway in St. Paul, another great attraction for both teenagers and parents. His most favored job of all, though, is combating juvenile delinquency and, on the lighter side, singing "Who Put The Gum In Santa's Whiskers?" an MGM release that gave Bill's "Little Suzie" voice nationwide fame.

In the past, Bill has written a teen column, published in 130 school papers, appeared as a performer on a teen-show, done numerous television telethons for Cerebral Palsy, March of Dimes, etc. and performed as a TV spot announcer.

Come Sunday, "Brother" Bill folds his tent and "steals away" home. But, the comedy sneaks in by the back door, according to his lovely wife, Jo, for Sundays tempt Bill to work on his teen-slanted magic and clown routines.

Minneapolis
presents
"Mr. Versatility"



BILL BENNETT



Bill Bennett is seen here looking on as the "Big Beats" swing out with "Shake Rattle And Roll" during a huge record hop and show held at Henderson, Minnesota.



The N.Y.-N.J.

Platter

PIONEER

PAUL BRENNER



Paul introduces the famous drummer-man, Gene Krupa, to a fan from the New Jersey area. The top recording stars always visit The Paul Brenner Show.



Kitty Kallen is a guest of Paul Brenner during a recent WNTA telecast.



Kay Starr, Fran Warren and Karen Chandler throw Paul into the cool pool.



Another of the many stars that were featured on the Paul Brenner Show is Columbia's Frankie Laine. Frankie meets one of Paul's most ardent listeners.

Paul Brenner — he of the "PAUL BRENNER SHOW" — heard twice daily over WNTA, Newark, N.J., is not only one of America's first disc jockeys — but one of America's "first" disc jockeys. In other words, Paul was one of the pioneer record spinners (along with Martin Block and Al Jarvis) and has achieved top status with New York-New Jersey metropolitan audiences. Not only is Paul respected for the way he handles his deejay chores, but as an off-stager, too.

In fact, he's as well liked by his fellow disc jockeys as he is by the millions who affectionately call him "Pal Paul." And, in this competitive business — brother, that's quite an achievement. He was twice elected president of the Metropolitan Association of Disc Jockeys and is the "darling" of the publishers and record companies, who will tell you "There's no nicer guy around a mike or a turn-table." That's quite a tribute to be paid a disc jockey by trades-people of the exciting record biz.

However, Paul regards himself primarily as a salesman — secondly, as a platter-spinner. It is his sincere conviction that unless he serves his sponsors, he cannot serve his listeners. And, another of the many tributes that have been paid to this "salesman of the air" is his designation, last year, by Slenderella International as "The Disc Jockey Who Did the Best Commercials of the Year" for this famous organization. Many other sponsors, too, consider Paul Brenner their boy — and why not? He's selling their products like a true salesman.

Brenner is quite a family man, who is at his happiest when he is home with wife, Dorothy, and children, Eileen, Michael and Larry; not to mention his beloved dog (14 years old!), Butch. He devotes as much time as possible to his hobbies, which are (believe it or not) playing records at home on his Hi Fi equipment (which he built from scratch!) and working with his son Michael on their extensive HO model train layout. The only trouble is, Paul is kept so busy with his radio and TV activities that he doesn't have as much time as he'd like to devote to his hobbies.

Paul has recently inaugurated — on his Saturday morning program from 9 to noon over WNTA — a feature that is rapidly becoming the talk of the trade, as well as his listeners. It's "Record Report," which features actual on-the-spot pickups from record companies, record distributors and record spinners around the nation. "Record Report" has attracted the attention of the music world to the extent that it has already been written up in several trade magazines, and Paul is constantly besieged by out-of-town disc jockeys who are anxious to be heard in the New York metropolitan area.

On Saturday evenings (5:00-7:00 p.m.), Paul features current hit discs and each Saturday a guest of honor. Recent visitors to his microphone include Perez Prado, Johnny Mathis, Tony Bennett, Connie Francis — and, in other words, just about every artist worth mentioning in the business! In fact, the Paul Brenner Show is usually the first stop for artists who are passing through the New Jersey area.

So, in conclusion, we of HIT PARADE are proud to have been able to feature Paul Brenner, our deejay pal and pioneer. Just as most of the country's topflight radio personalities, Paul, too, gets a big kick out of receiving mail, so please the man who continually pleases folks by the millions and write to Paul Brenner, Radio Station WNTA, Newark, New Jersey.

Each and every successful deejay has a particular quality that helps to elevate him to a position of respect which he receives from both his station executives and his listening audience. In the case of the personable Bob Norman, charm is his stand-out virtue. His charm becomes evident the moment Bob bids his listeners a happy "Good Evening, Friends" at 6:05 p.m. each day. And, as the moments pass, his radiant personality brings him closer and closer to his thousands of radio patrons. Right up to the 11:00 p.m. mark, Connecticut's "Prince Charming" spins the country's major recording hits, interspersed with some discs of his own choosing, which, he knows, will also serve to please his audiences everywhere.

Bob sincerely believes in giving every new record a chance, hoping that it will "break" into the hit category. Unlike many other deejay shows, during his five-hour stint, one is likely to hear many hits of yesteryear, as well as reviews and previews of records that feature new talent on the scene.

Though only twenty-three years old, Bob can well be considered a veteran of the air-waves, inasmuch as his initial duties as a mike-man were inaugurated at the ripe old age of sixteen. Of course, that was on a part-time basis, while he was still attending high school. Upon his graduation, however, Bob went to a radio school to study all the technical pointers necessary in making a deejay legitimately qualified to accept his duties in serving the public. Before joining the WAVZ staff, Bob gained added experience with several other stations, learning more and more about the radio biz all the while. When he accepted the WAVZ position, Bob felt that he was ready for his own show and was confident that he could serve the already well-established WAVZ listening audience. Since that time, that same audience has more than doubled itself.

Leaving the broadcasting studios for a while, we look to the personal side of life with Connecticut's "Prince Charming." It seems Bob was bitten by the radio or show business bug, have it as you will, when he was a tot. His Dad, Frankie Norman, was then rated as one of New England's foremost singers. It wasn't long after that Bob was following in his Dad's footsteps as an entertainer. He was the Norman half of the "Norman & Kane" song and comedy duo. Bob was the straight man and vocal part of the duo, while his partner, Jerry Kane, took up most of the comedy antics. It was a very successful act, receiving plaudits for stands at many major niteries. However, both boys were orally interested in the radio game, and each went his separate way, having only pleasant memories of the Norman & Kane duo. The final result: Bob Norman is now a top-notch deejay, still on the East Coast, and Jerry Kane is in radio and TV production out around the California area.

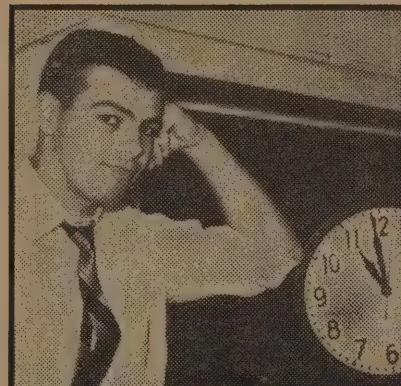
Newly married, Bob is the proud daddy of a lovely daughter. Although she's only one-year old, little Beth Norman already "swings" when she hears a Frank Sinatra record, and Bob's wife, Beverly, has all she can do to keep Beth from tumbling out of her crib.

One of the most charming persons in the business, Bob Norman loves to receive mail, thriving to the knowledge of having many friends across the country. So, why not let him know that you've accepted him as your "Prince Charming"—his address: BOB NORMAN, RADIO STATION WAVZ, 152 TEMPLE STREET, NEW HAVEN, CONNECTICUT.

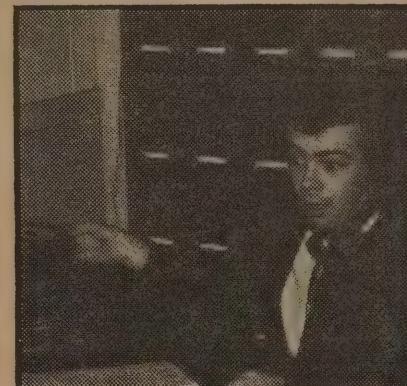
Connecticut's

"Prince Charming"

BOB NORMAN



Just one more minute to go and Bob Norman will be through for the day.



It seems there are too many things going on at once. Take it easy Bob boy!



Bob Norman stops in to heckle Gene Stuart, the WAVZ morning show host.



Bob closes his eyes as he listens to a very smooth sentimental instrumental.



Bob Norman takes time out from his platter-spinning activities to make an important news announcement just brought in by WAVZ news editor, George Phillips.

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Helps Hair Look Longer,
Softer, Straighter Very
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MAIL NO-RISK COUPON NOW

LONG-AID CO., Dept. H-33
Box 2026, Memphis, Tenn.
Rush Long-Aid with K-7
 I enclose \$1.00, plus 10¢ Fed. tax (cash, check or money order). Long-Aid pays all postage.
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1085 No. Oxford, Hollywood 29, Calif.

Please send me at once the pictures of the Stars whose names I have checked off below. I understand these are FREE, but I have enclosed 5¢ for each picture ordered to cover cost of postage and handling.

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| <input type="checkbox"/> Sal Mineo | <input type="checkbox"/> Rock Hudson |
| <input type="checkbox"/> Tommy Sands | <input type="checkbox"/> Hugh O'Brian |
| <input type="checkbox"/> Debbie Reynolds | <input type="checkbox"/> Clint Walker |
| <input type="checkbox"/> Elvis Presley | <input type="checkbox"/> Jayne Mansfield |
| <input type="checkbox"/> Ricky Nelson | <input type="checkbox"/> Bob Wagner |
| <input type="checkbox"/> John Saxon | <input type="checkbox"/> Marilyn Monroe |
| <input type="checkbox"/> Tab Hunter | <input type="checkbox"/> John Derek |

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Address.....

City..... Zone..... State.....

KING CREOLE
JERRY LEIBER MIKE STOLLER

There's a man in New Orleans who

plays rock and roll.

He's a guitar man with a great big soul.
He lays down a beat like a ton of coal.
He goes by the name of King Creole.

You know he's gone, gone, gone,
Jumpin' like a catfish on a pole.
You know he's gone, gone, gone,
Hip shaking King Creole.

When the king starts to do it,
It's as good as done.
He holds his guitar like a tommy gun.
He starts to growl from 'way down in
his throat.
He bends a string and "that's all she
wrote."

Well, he sings a song about a crawdad
hole.
He sings a song about a jelly roll.
He sings a song about meat and greens.
He wails some blues about New
Orleans.

Well, he plays something evil then he
plays something sweet.
No matter what he plays you got to get
up on your feet.
When he gets the rockin' fever, baby,
heaven sakes,
He don't stop playin' till the guitar
breaks.

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THERE'S NEVER BEEN A NIGHT
IRWIN SCHUSTER BOB DAVIE

There's never been a night a night
like this
There's never been a girl I'd rather
kiss
There's never been a moon so big
and bright,
There's never been a love that felt so
right,
There's never been a night, a night like
this
There's never been a thrill just like
your touch
There's never been a touch that thrilled
so much
There's never been a heart that beat so
fast
There's never been a love I thought
would last.

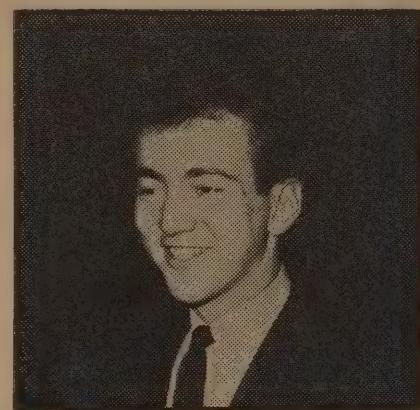
There's never been a night a night like
this

Now that I found you
Please don't ever ever ever let me go
Now that I found you,
I want you, I want you to know
There's not another girl I'll ever kiss
There's not another girl I'll ever miss
So hold me good and tight, don't go
away
And every single night you'll hear me
say
There's never been a night a night

like this

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The Album Corner



BOBBY DARIN

It's "Album Corner" time once again, and this month's A plus review goes to Bobby Darin and his tremendous Atco album, dubbed simply "Bobby Darin." There's a big and beautiful pic of Bobby gracing the cover of his latest and, we believe, first album effort.

Bobby's single smash, "Splish Splash," is just about all that's needed to send this album soaring to the top of the album best sellers' lists. "Splish Splash" plus eleven more startling tunes are included in this Atco package, and for the money, you couldn't get a better buy.

Quite naturally, Bobby does a whole heap o' Rockin' & a-Rollin' — but whether it be with the soft beat, "Wear My Ring," or with the jump, "Pretty, Pretty," Bobby shines.

Bobby, a comparative unknown a short time ago, is now one of the most popular and fastest rising stars to hit the music scene in quite a while. This lad, however, is no "Johnny come lately," for he's studied music for quite a spell. He is an accomplished song writer, arranger and conductor. As a matter of fact, he himself wrote the "Splish Splash" smash.

Another Darin effort is making the charts these days — "Early In The Morning." Bobby sings with vim and vigor, and above all, with a sound all his own.

Get your copy of his album now, because the stores won't have it long. We told you so!

FEVER

JOHN DAVENPORT EDDIE COOLEY
 You never know how much I love you,
 Never know how much I care,
 When you put your arms around me,
 I get a feeling that's so hard to bear.

You give me fever when you kiss me,
 Fever when you hold me tight.
 Fever in the morning,
 Fever all through the night.

Listen to me, baby,
 Hear every word I say.
 No one can love you the way I do,
 'Cause they don't know how to love
 you my way.

Bless my soul, I love you;
 Take this heart away.
 Take these arms I'll never use,
 And just believe in what my lips have
 to say.

Sun lights up the day time,
 Moon lights up the night.
 My eyes light up when you call my
 name,
 'Cause I know you're gonna treat me
 right.

Copyright 1958 by Jay & Cee Music Corp.

WHEN WILL I KNOW

BILLY MURE DICK WOLF
 When will I know,
 Tell me how will it show,
 When will I know I'm in love?
 How will I feel when it happens for
 real
 When will I know I'm in love?
 When my true love is near
 Should I hear angels like I do?
 My heart would like to know
 'Cause if it's so that only one I want
 is you
 When will I know?
 If you tell me it's so,
 That's when I'll know I'm in love.
 Copyright 1958 by Saxon Music Corp.

SHE'S SO FINE

**HERBERT COX DON CARTER
 CHARLES McGHEE**
 You say that you're in love with me.
 But you play with ev'ry boy you see.
 Sweetheart, I put you down, but you're
 so fine.
 I heard about your jivin' ways,
 But when I looked in your eyes,
 You put me in a daze.
 Sweetheart, you take advantage, 'cause
 you're fine.
 You know this girl of mine
 Just ain't worth a dime.
 You know she won't be true.
 Like all the girlies do.
 Go get lost.

I heard about your jivin' ways,
 But when I looked in your eyes,
 You put me in a daze
 Sweetheart, there's no denyin' that
 you're fine.
 She's so fine.
 Real fine, oh, so fine.
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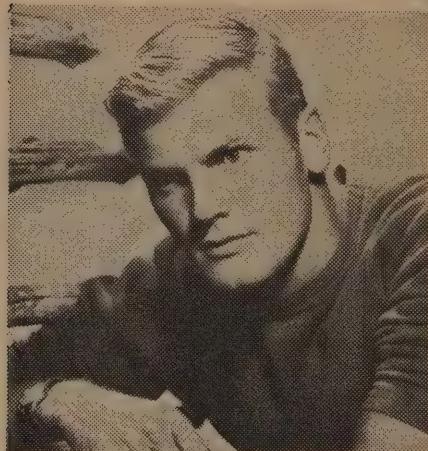
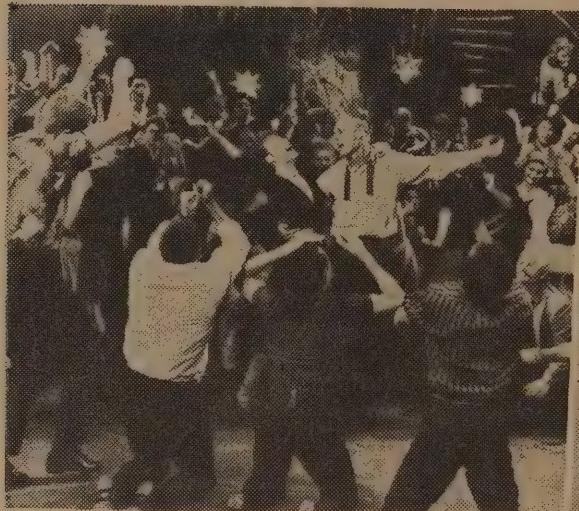
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'Introducing: The New TAB HUNTER'



The exciting new Mr. TAB HUNTER! That's what everyone is talking about on the set of Warner Bros. screen version of the Broadway musical hit, "Damn Yankees," in which Hunter co-stars with Gwen Verdon and Ray Walston. This picture is, in many respects, a milestone in the young actor's career, for it is perhaps the most demanding role he has yet attempted. The part calls for great versatility, and Tab is handling every phase of the difficult role like a veteran.

"Damn Yankees," for example, marks his debut as a song and dance man, for he does both for the first time on the screen. Singing, however, is not new to Tab, for he has already made a number of recordings, one of which has sold over the one million mark. But, this is his first singing role in motion pictures. In addition to singing and dancing, Tab has to be both comic and dramatic in various sequences of the great musical, besides making like a baseball hero, actually hitting home runs, sliding into base and fielding like a veteran. Everyone on the set has noted a new maturity about the young star, as if he had suddenly left gangling youth behind and become a man of authority.

Tab is aware of the fact that he is surrounded in this film by a cast of brilliant New York stage veterans. "I'm in very fast company," says Tab, with humility. "They're so good at their profession that I'm frankly scared. But it is an interesting fact that because they are good, they are making me perform better, too. I'm learning a lot from them and am very grateful for the chance."

Making this role in "Damn Yankees" more challenging is the fact that he has

to dance with Gwen Verdon, perhaps America's top ballet artist and winner of three Antoinette Perry awards for her three Broadway starring roles.

Tab admits he knew virtually nothing about dancing when he began this role, but under careful coaching by choreographer Bob Fosse and sympathetic help from Miss Verdon, plus eight hours of rehearsals each day, he managed to give a very fine demonstration of a hooper in the wild and frenzied number, "Two Lost Souls." Tab is a natural athlete and is a former figure ice skating champion of California. This helped him in mastering his intricate dance steps, for he had natural grace and rhythm. Commenting on his dancing ability, Miss Verdon says: "He can't count music, but he has a marvelous natural beat and his rhythm is excellent." It took him no time at all to become familiar with the role of a baseball hero, for he played fair ball at high school, and his all-round athletic ability again stood in good stead.

Tab is so happy with this role that he is determined now to try his luck on Broadway, when and if he can find a suitable role.

"While I prefer film work," he explains, "I feel that a man needs stage experience to broaden him, teach him to sustain a characterization throughout an entire performance and to give him a new dimension. Some day, too, I want to try my hand at directing, but this is still many years off. First, I am going to concentrate on becoming a really competent and versatile actor."

P.S., let's get out and see Tab in his latest picture and grab his latest disc.

ARE YOUR REALLY MINE
HOFFMAN MANNING MARKWELL
 You tell me that you love me
 And you tell me that you want me
 And you even wear my graduation ring
 It's too wonderful it's 'too beautiful,
 It's a fantastic thing.

Are you really, really mine
 Really mine, really mine
 Will my lucky little star
 Really shine, really shine.
 Kiss me with feeling
 Make my heart go reeling
 Make me know that you are really,
 Really, really mine.

You call me every morning
 And you see me every evening
 And you swear that I'm the only one for
 you
 Here's the funny part
 Though you cross your heart
 I can't believe it's true.
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MR. BROWN IS OUT OF TOWN

CHARLES GREEN MARVIN MOORE
 Mister Brown is out of town today
 He didn't say how long he'd be away
 He's sending you some flowers,
 I heard him on the phone,
 He hopes you've no objection to dining
 out alone.
 Mister Brown is out of town today.
 No he didn't tell us where he planned
 to go
 And he didn't tell us what he planned
 to do
 He drove away with someone, a very
 pretty girl
 At first I thought it might have been
 you
 Mister Brown is out of town today
 I know that's all I really ought to say
 But maybe I should tell you,
 I've had the same routine.
 You're gonna be like me now,
 Just someone in between
 Mister Brown is out of town today
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WAIT FOR ME

JESSE STONE
 Oh my love won't-chu wait for me
 My heart is lonely as it can be
 I know you've been faithful
 I know you've been true
 Oh yes my darlin', I believe in you.
 Wait for me wait for me
 It won't be long, my darlin', so wait
 for me.

You hold my confidence with your
 winnin' smile
 You won't have to wait for me but
 a little while
 I feel love blazin' like a fiery coal
 I feel love rockin' deep in my soul.

I'm beggin' and pleadin', for faith and
 trust
 My heart can't take no more,
 It's bout to bust.

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HIT PARADER

STRANGE ARE THE WAYS OF LOVE

NED WASHINGTON DIMITRI TIOMKIN
 A rainbow colors the autumn sky,
 So over-pow'ring you want to cry,
 Yet no one sees it, but you and I,
 Strange are the ways of love.

The sunlight kisses a grain of sand,
 Those who are loveless don't
 understand,

They say it's nothing, we say it's grand,
 Strange are the ways of love.

The hand of fate was long over due,
 Yet we were worlds apart,
 I never dreamed of being with you,
 Now we're heart to heart.

This is a young land and young are
 we,

We know how tender young love can be,
 But in my rapture it seems to me,
 Strange are the ways of love,
 Strange are the ways of love.

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ONE DAY NEXT YEAR

JAMES SHEPPARD

One day next year I'll be home.
 Send you a letter or telephone.
 To let you know that I still care.
 I'm longing to kiss you and hold you
 tight.

Darling, I dream of you ev'ry night.
 Please wait for me, I hope you'll be
 there.

I had to leave in a hurry,
 I didn't have a dime to call.
 Darling, please stop worrying.
 I'll be home in the fall,
 One day next year I'll be home.
 Send you a letter or telephone.
 To let you know that I still care.

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MELINDA

RUDY TOOMBS BEN HUEY

Oh, gee, Melinda, you're a cutie,
 You're my idea of a beauty.
 Honey, don't you know you are my
 desire.

When I look at you, my heart's afire.
 Gee, Melinda, I really love you so.
 Oh, your sugar lips burn, meant for
 kissin'.

Oh, Melinda, won't you listen,
 When you hear my heart go pitter pat,
 You don't have to wonder what's the
 matter,

Gee, Melinda, I'll never let you go.
 When I see you strolling down the
 avenue,

Oh, people stop to take a second look
 at you,

Darling, just because you have a million
 charms,

Kind-a makes me want to rock
 And take you in my arms.

Oh, gee, Melinda, if you're ready,
 Let me know, and we'll go steady.
 We can put our two young hearts
 together.

Show them that our love can last
 forever.

Gee, Melinda, I really love you so.
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Professional electric solo body Spanish guitars, amplifiers, electric bass, double-necks, triple-necks, tone changers, double-neck Spanish, electric mandolin, pickups. Parts to outfit your own. 1959 Models wholesale — Free catalog. CARVIN CO., Box 287, Dept. HP-11, Covina, Calif.

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STANDARD MODEL only \$9.98

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YES! Enroll me as a member and send my 25 FREE GIFT pictures today. I enclose my \$1.00.

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How Old Songs Are Made New

Voice (ad lib.)

TRY WHIS

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Colla Voce.

Slowly And Expressiv.

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G7

fly

42

Recently, we contacted the talented and popular Mr. Tommy Mara, who is now going ever so strong with his latest Felsted recording, "Where The Blue Of The Night," and asked him if he would mind writing a little something for all you HIT PARADER fans about his tremendous success. Because he is always ready and willing to please the public, he gladly obliged us. So, take it away, Tommy!

Joe Leahy, the fabulous arranger-conductor-musician-composer, was faced with a problem when he was preparing to record song star Kathy Linden for Felsted Records last spring. He felt that Kathy's unique sound required a treatment that was new and yet old. So, in order to come up with something new, Mr. Leahy went back about 20 years and came up with "Billy," the tune made popular in the 30's by Wee Bonnie Baker. He took this old standard and brought it up-to-date with a modern arrangement. Within days after "Billy" was released, it began showing on the best seller lists. Mr. Leahy took another old Bonnie Baker hit for Kathy's second record, "You'd Be Surprised," and this, too, proved to be a big seller. By mid-summer, "Oh, Johnny, Oh" made it three in a row for Kathy Linden. All tunes from way back revived for a new life.

So, when it came to selecting music for my Felsted session, Mr. Leahy once again dug through the old song hits and devised a darling idea. Bing Crosby had been the only singer to record his

theme song, "Where The Blue Of The Night," as a single record. The platter was such a tremendous hit that it scared every singer away from waxing it. Frankly, I am too young to be scared by "Blue Of The Night," because to me it is a "new" song. It had been recorded long before I was born, and I had no way of knowing just what a great success it had been. In addition, Mr. Leahy had made such an exciting arrangement that, when I stepped into the studio to record the song, I was completely at ease.

Mr. Leahy had come up with just the right arrangement. As a matter of fact, the solid beat truly made it a NEW song. The older folks remember "Where The Blue Of The Night" as a ballad, with Bing crooning "boo, boo, boo." This brings back many memories. To the youngsters, my version of "Where The Blue Of The Night," with the beat, is THEIR song. This seems to apply to all the oldies that have made it recently — such tunes as "Twilight Time," "Stardust," "Who's Sorry Now," "Sail Along Silvery Moon," "By The Light Of The Silvery Moon," "I Don't Want To Set The World On Fire," "Smoke Gets In Your Eyes," "Moon-glow," "Sheik Of Araby," etc., etc.

So, the trend now is to come up with something new by reworking something old. As far as I am concerned, a hit record needs two ingredients, in addition to the singer — the ingredients are the song and the Joe Leahy arrangement.

THE WAYS OF A WOMAN IN LOVE

JUSTIS RICK

You cut out your dancin'
And you never see a show
Friends come by to pick you up
And you hardly ever go
It seems your head is in the clouds
above

You've got the ways of a woman in love

I walk by your house at night
And hope that I might see
The guy who's got you in a spin
I wish that guy was me
I don't know why it's you I'm dreamin'

of

You've got the ways of a woman in love

Many is the night I stayed awake and
cried
Now you'll never know how much
You hurt my foolish pride.

I recall your kisses
The times I held you tight
Now when I come to see you
You're sittin' in the light
Missin' all the things that we dreamed

of

You've got the ways of a woman in love
Copyright 1958 by Hi Lo Music

THREE KISSES PAST MIDNIGHT

G. MEARS

Three kisses past midnight
Do you love me
Don't you go
I need you don't you know
Stay with me

Three kisses past midnight
Why must we must we part
You're gonna break my heart
Stay with me hum
I love you
More than myself I do

Three kisses past midnight
So long it won't be long
'Til our next date
I can hardly wait
Copyright 1958 by Lion Publishing Company,
Inc.

LITTLE STAR

Twinkle twinkle little star,
How I wonder where you are,
Wish I may, wish I might,
Make this wish come true tonight,
Searched all over for a love,
You're the one I'm thinking of.
Oh, rat-a tat-a tu.

Oh, rat-a tat-a tu.

Twinkle twinkle little star,
How I wonder where you are,
High above the clouds somewhere,
Send me down a love to share.
Oh, rat-a tat-a tu.

Oh, rat-a tat-a tu.

Oh there you are, high above,
Oh God, send me a love,
Oh there you are,

Lighting all up the sky,

I need a love, oh me, oh me, oh my!

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RUSH LAST CHANCE COUPON
BELOW WITH YOUR NAME ON IT—I'LL SHOW YOU FREE

NOW TO GAIN UP TO 50 LBS. OF MIGHTY MUSCLES!

How to Become a REAL HE-MAN like MANY THOUSANDS of My
Pupils become each year in 10 Minutes of FUN a Day

Are YOU SKINNY like I was?

I'll reveal to you ALL MY INSIDE SECRETS
that changed me from this 90 lb. weakling to the WORLD'S STRONGEST
MAN and ATHLETE

says George Jowett
WORLD'S GREATEST
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YOU'LL INCREASE
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YOUR POPULARITY — 1000%

I GAINED 60 LBS.
OF SHAPELY MIGHTY MUSCLES!

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6 ft.
skinny
weakling



says JOHN SILL.

I added 7 inches to MY CHEST, 31 INCHES TO EACH ARM! No, Pall You don't have to be a chicken-chested skinny weakling like I was only, a few weeks ago. THIS CAN BE YOU!

BUT NOW THEY CALL ME Mr. MUSCLES

says TONY PASCARELLA

AFTER

Thanks to Jowett's easy methods, I GAINED 28 LBS. of MUSCLE-PACKED STRENGTH ALL OVER. I won new handsome looks — great athletic ability. Now YOU do it! MAIL COUPON.

WIN \$100 and A BIG SILVER TROPHY like we did

MAIL THE COUPON TO ME NOW.
I'LL SEND YOU FREE

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PLUS my
Photo Book
of FAMOUS
STRONG MEN



Formerly \$5.00 each. MILLIONS were sold at \$1.00. Send
for them ALL FREE. Mail Coupon BEFORE IT IS TOO LATE
and you have to pay \$1.00 or \$5.00.

THEY
CALLED ME "SKINNY"

BEFORE



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Mr. MUSCLES

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than me

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I'm enclosing 10c for postage.

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Add inches to ARMS CHEST SHOULDERS

I want to lose fat, streamline my body.

Name (please print plainly)

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City Zone State.

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Send C.O.D.; I'll pay postman \$6.98 plus postage and shipping charges.

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Now, you can cut your own records at home. Sing, tell jokes, record "secret" conversations, take off your favorite show and music, and it's all ready to play back instantly. Baby's first words, famous speeches, top shows and so much more are all captured by you forever. Yes, with this precision instrument, you no longer need expensive tape recorders. And, think how useful this exciting recorder will be at parties, gatherings and wherever you and your family and friends gather.

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REDUCE most any part of the body with

SPOT REDUCER FIRMS FLABBY TISSUE

REDUCE

WHERE

YOU MOST WANT
TO REDUCE!

HIPS!

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WAIST!

TUMMY!

LIMBS!

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If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once. LOSE INCHES wherever you most want. Soothing, relaxing makes you look better... goes to work on lazy muscles, flabby tissues, sagging skin. Works magic on measurements you're most worried about with sensational MASSAGE. Almost overnight you feel refreshed, slimmer. Easy, relaxing, safe, acts on fatty tissue and poor blood circulation... is a wonderful help for overweight where massage is indicated. DON'T envy the slender girls... BE ONE YOURSELF! Losing inches you don't want... improves your appearance... makes you appealing.

FREE A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

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only \$2.98

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403 Market, Newark, New Jersey

Send me at once for \$2.98 cash, check or money order, the De Luxe Model "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

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Address.....

City..... State.....

BLUE BOY
BOUDLEAU BRYANT
Blue boy, that's what they call me,
'Cause I'm so lonely,
Since I lost you.

Blue boy, I'm known as blue boy,
You found a new boy,
And now we're through.

I had a twinkle in my eye,
When our sweet love was new
Now all I do is moan and cry,
And hunger after you.

Blue boy, I'll be a blue boy,
Until you need me,
As I need you.

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THE ONLY WAY TO LOVE

JIMMY KRONDES PAUL EVANS
The only way to love, to love, to love,
to love.

The only way to love.
The only way to love, to love, to love,
to love.

The only way to love.
You've gotta love her, show you love
her,

Prove you love her with ev'ry kiss.
And when you kiss her, really kiss her,
It's like heaven to kiss like this.
A little hug when things get blue,
Will let her know your love is true,
So, when you love her, really love her,
That's the only way to love.

The only way to love, to love, to love,
to love.

The only way to love.

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EVERYBODY LOVES A LOVER

RICHARD ADLER ROBERT ALLEN
Ev'rybody loves a lover, I'm a lover,
Ev'rybody loves me.

Anyhow, that's how I feel, wow!
I feel just like a pollyanna.
I should worry, not for nothin',
Ev'rybody loves me, yes, they do!
And I love ev'rybody,
Since I fell in love with you!

Who's the most popular personality?
I can't help thinkin' it's no one else
but me.

Gee, I feel just about ten feet tall,
havin' a ball,

Guess you might call me a pollyanna.

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YOU CAN DEPEND ON ME

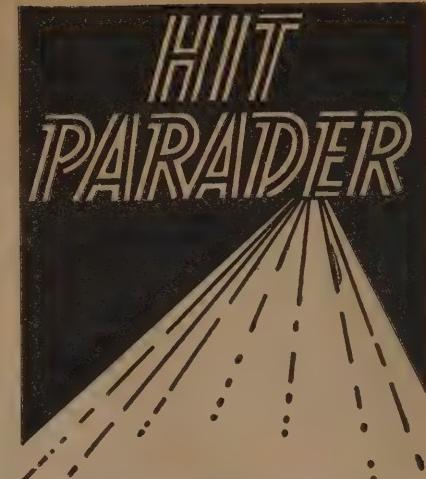
CHARLES CARPENTER LOUIS DUNLAP
EARL HINES

Though you say we're through, I'll
always love you,
And you can depend on me.
Though someone you've met has made
you forget,

You know you can count on me.
I wish you success, loads of happiness,
But I must confess, I'll be lonely;
If you need a friend, I'm yours to the
end,

You can depend on me.

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Spotlights....



THE ROYAL-AIRES

There is such a thing as being at the right place at the right time, etc. And for the Royal-Aires of Gallo Records, the right place and time was at a recording date in New York, for this is where orchestra leader and singer Lee Clark was. He heard a good, commercial, teenage sound coming from a group of boys who were hired to do some background work. Lee thought they had the "stuff" and decided to help launch them on their way. So, the Royal-Aires were formed and up they went to Gallo Records — the result is a tremendous two-sided smash etching that is taking off in many areas. On the front side of their biscuit is "Friendship Ring" backed with an up-tempo item labeled "Baby-Baby."

Of course, there's a goodly amount of luck concerned in claiming a recording contract, but you've also got to have the natural ability along with the right sound — and the Royal-Aires have that sound. The harmony is close — the lead is sharp and romantic when necessary, and the results are ear-pleasing.

If you would like to drop the Royal-Aires a note or letter, you can do so by addressing them to: ROYAL-AIRES, GALLO RECORDS, 782 8th Ave., N. Y. 36, N. Y. The boys would be most happy to hear from you, and we feel sure that they'll answer your cards and letters. And, by all means, make it a point to go out and get their records. We sorta dig the "Friendship Ring" side, but we'll leave the picking up to you.

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Send 25¢ for everything to
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**NOTHIN' SHAKIN'
(But The Leaves On The Trees)**
CIRINO COLACRAI EDDIE FONTAINE
DIANE LAMPERT JACK CLEVELAND

I'm finding out what love is all about
And ev'ry day at three when school is out;

I see my baby, I get weak in the knees,
There's nothin' shakin' but the leaves on the trees,

Why must she be such a doggone tease,
There's nothin' shakin' but the leaves on the trees.

She's got a way that makes me act like a fool,
Spends my money then she treats me cruel;
I'm beggin' for her kisses on bended knees,
Give me some lovin', baby, please, please, please,

We meet the gang and go to rock in Joe's,
The cats are stompin' on their heels and toes;
I grab my baby, try to give her a squeeze,
There's nothin' shakin' but the leaves on the trees,
My daddy told me there'd be times like these,
There's nothin' shakin' but the leaves on the trees.

But I keep tryin' hard to make her mine,
Someday the wind will blow, the sun will shine;
Until the time she puts my heart at ease,
There's nothin' shakin' but the leaves on the trees,
She locked my heart and threw away the key,
There's nothin' shakin' but the leaves on the trees.

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**YOUR HAND, YOUR HEART,
YOUR LOVE**

AARON SCHROEDER DAVID HILL
Your hand, your heart, your love.
Your hand, your heart, your love.

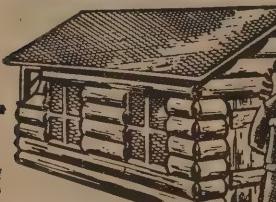
Your hand, your heart, and your love.
On these three things I've built my dreams,
I've built my dreams.

If I had forever with nothing else to do.
There still wouldn't be 'nough time
For me to show my love for you.
In your arms, on your lips, heaven lies.

But there is no prize I place above
Your hand, your heart, and your love.
Your hand, your heart, your love.
Your hand, your heart, your love.
Your hand, your heart, and your love,
That's all I long, long to possess,
No more no less.

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FRONTIER CABIN



BIG ENOUGH for 2 CHILDREN

Constructed of durable Flame Resistant, water proof plastic, for extra durability.
Cut-away view shows a unique ONE PIECE construction utilizing extended folding table legs, supporting roof.

**COMPLETE
\$100
5 FOR
ONLY
\$400**

RANCH HOUSE FOR GIRLS — SECRET CLUBHOUSE FOR BOYS
from 4 to 14. Endless hours of excitement and fun for every child. Terrific value at this unbelievably low price. We are the largest Mfg. and Dist. of playhouses in the U.S. Over 100,000 satisfied customers. Your satisfaction guaranteed. Was Nationally advertised at \$1.99. Now only \$1. It's huge, over 3 ft. high, approx. 23 cu. ft. interior, covers almost 9 sq. ft. of floor space. King size replica, complete with sloping roof. Authentically imprinted Split-Log walls. Large door and windows may be opened and closed. Waterproof for year round indoor and outdoor play. Gives children unlimited scope to use their imagination. Youngsters can play Nursery Games, like Little Red Riding Hood, Heidi, Hansel & Gretel, etc. Older children find it exciting to use as a Western Jail for Rustlers, Bunkhouse for Rough Riding Cowboys, Settlers' Cabin attacked by Indians, etc. Shipped pre-assembled with 4 interlocking roof supports. Sets up in 1 minute. No tools necessary. Orders shipped within 24 hours. Send cash, check or M.O. plus 25¢ handling cost on each house. Guaranteed! Sorry, no C.O.D. S.

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FOR EVERYBODY

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FREE—BIG NEW Wholesale Catalog! Up to 50% saving for you, family, friends on nationally-known gifts, jewelry, toys, appliances, Christmas cards, etc. Also make money selling part time! Write: Evergreen Studios, Box 846-BJ, Chicago 42, Ill.

BUY WHOLESALER! 100,000 Nationally Advertised Products. Appliances, Cameras, Sporting Goods, Housewares, Watches, Typewriters, Tools, Clothing, etc. Discounts to 80%. Buy-Rite, Box 258, Hawthorne 56, New Jersey.

\$500 FOR YOUR Child's Picture paid by advertisers. Send one small photo (All ages). Returned, Print child's parents' name, address on back. Spotlite, 8344-PC10 Beverly, Hollywood, California.

\$10.00 GUARANTEED PER 1000 Pieces Prepared & Mailed—Free Mailing Pieces, Names & Stamps Given Also. Send 50¢—Postage & Handling. National Mailer, PCD, 1627 E. 33rd St., Lorain, Ohio.

HOLD COSMETIC PARTIES. Earn \$25 for 3 hours work. Make 60% profit. Hire others. Everything furnished. Send name for full details and free usable samples. Write Studio Girl Cosmetics, Dept. 16810R, Glendale, California.

SELLING CHRISTMAS CARDS? Double your earnings with exciting, exotic gifts from all over the world! Write for Free money-making catalog. Modern Merchandise Co., Dept. K-21, 230 S. Franklin St., Chicago 6, Ill.

\$100 TO \$1000 For Your Child's Picture paid by advertisers. Send photo for approval. Returned, prompt. Free gifts. Nationalphoto, Box 3035-F, North Hollywood, California.

HOMEWORKERS WANTED PAINTING Novelties. No Selling. Experience unnecessary. Novelty Industries, 20-A West Jackson St., Chicago 4, Illinois.

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HOMEWORKERS: ASSEMBLE HANDLACED Precut moccasins and handbags. Good earnings. California Handicrafts, Los Angeles 46-B, California.

DRESSES 24¢; SHOES 39¢; Men's Suits \$4.95; Trousers \$1.20. Better used clothing. Free Catalog. Transworld, 164A Christopher, Brooklyn 12, N.Y.

MRS. SCHUTZ, KENTUCKY, Mrs. Lewis, New York, received hundreds of dollars for their children's pictures. See Spotlight ad above.

\$200 MONTHLY POSSIBLE, Sewing Babywear! No house selling! Send stamped, addressed envelope. "Cuties," Warsaw 1, Indiana.

HOMEWORKERS: EARN CASH preparing mailing, advertising postcards. (Details 25c). Stars, Box 78365-A, Los Angeles 16, California.

CATALOGUE MAILERS WANTED! Mail Attractive Catalogues From Home. Eastern, Box 142, Dorchester 24, Mass.

\$200 MONTHLY REPORTED, preparing envelopes. Revealing method, 25¢. Economy, Box 2580-A, Greensboro, N.C.

\$75.00 WEEKLY POSSIBLE preparing mail. (details 10c). Novelty, Box 78247-A, Los Angeles 16, California.

EXTRA CASH PREPARING mailing, postcards. Write Edward, Box 3427-D, Los Angeles 54, California.

SEW OUR READY cut aprons at home, spare time, Easy, profitable. Hanky Aprons, Caldwell 3, Ark.

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MONEY! TYPING—SEWING! Details Free. Edwards, 3912-W, 12th, Des Moines 13, Iowa.

RETIRE NOW! LEAD Leisurely Life! Free Plan. Belmont, Wyckoff 93, New Jersey.

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The CHAMP Accepts

The "CHALLENGE"



JERRY WALLACE

A one-time schoolboy "champ" is scaling new heights — in the music world.

He is Jerry Wallace — fast becoming the darling of the teen set. He records (exclusively) for Challange Records and has that great hit, "How The Time Flies," which we're sure you're familiar with. Jerry is also one of the featured performers on the KABC-TV (Hollywood) "Country America" show.

Challange Records saw immediately that Jerry would be a top recording artist, and Jerry (the Champ) accepted the Challange invitation to record. The result as you all know, is the hit, "How The Time Flies."

A native of Kansas City, Mo., Jerry was hushed to sleep by his mother's sweet lullabies. Fact is, Mrs. Wallace dabbled in show business a while, achieving local fame as a torch singer, but forsaking the promising career for life as a housewife. Jerry's dad was in the grocery business. One day, the elder Mr. Wallace traded a crate of eggs for a guitar, as a birthday present for Jerry. Jerry was 14 at the time, and the gift stimulated his intense interest in singing.

The family moved to California, and soon Jerry was participating in all sorts of talent contests — and winning most of them. As a California high school lad, he excelled in baseball and track, gaining exceptional prominence in the latter sport as a pole vault

champion.

From high school into the U.S. Navy marked an important transition in his life. In the service, he met many of the top show business stars of the day and resolved to carve a permanent niche in the entertainment world.

The ex-Navy man broke in his professional night club act, guitar in hand, at the Golden Nugget, Las Vegas, and has been featured at many of the top spots in both the U.S. and Canada.

Every Saturday night, the record star sings on the West Coast TV show, "Country America," and adds to his growing popularity with a steady streak of personal appearances in all mediums.

Don't get the idea that our Jerry is a gimmick-type singer, for this is not so. He has an accomplished voice and an individual style. He is a smooth chanter who handles a set of lyrics with flowing ease. Mr. Wallace is a gonna be on the scene for quite a spell, 'cause he has all the talent in the world. He is (and we quote) "a creative and interpretive vocalist. His phrasing and technique is something to hear. Jerry Wallace is in ev'ry sense of the word — a SINGER." This statement was made by the A&R man who heads the Challange Records' artist roster.

Now that you've read about him — what do you think? Oh yes, girls, we forgot to mention that Jerry Wallace is foot-loose and fancy-free — he is single!

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FOREVER, MY DARLING

BENNIE BENJAMIN SOL MARCUS
Forever, my darling my love will belong to you

Forever, my darling my heart will be true;
To be with you always that's all I keep dreaming of
To be with you always to give you my love;
So say the words I long to hear
Say you feel the same about me
Please say you care and want me near
And that's the way it will be forever,
my darling
Not just for a night or day
Forever, my darling I'm yours come what may.

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IF YOU TRY

N. NILSON

If you quarrel with your sweetheart,
And you don't know what to do.
Don't break up, you can make up,
You can make up if you try.
If your dreams seem to shatter,
And fade out of view.
Don't break up, you can make up,
You can make up if you try, if you try.
And when the dawn comes around,
And the skies are blue.
You'll find you still love him,
And he still loves you.
So remember, now and always,
When things go wrong.
Don't break up, you can make up,
You can make up if you try, if you try!

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MOON TALK

AL HOFFMAN DICK MANNING

Last night when the moon was bright
You called me darlin'
And you whispered pretty little love words in my ear
Was it just moon talk only moon talk
Or did those pretty little love words mean you're sincere
Last night when the moon was bright
You said I love you
And you painted pretty little castles in the air
Was it just moon talk only moon talk
Or did those pretty little castles mean you really care
Did those pretty little castles mean you really care
I know that I meant every sigh
When you hug me the way you hug me
And you kiss me the way you kiss me in the moonlight
Hubba hubba hubba hubba

Last night when you held me tight and called me darlin'
And you told me that you would die if we should part
Was it just moon talk only moon talk
Or did those pretty little love words come from your heart
Did those pretty little love words come from your heart
Moon talk, oh moon talk

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CONGRATULATIONS

J. DASHER B. ANDREWS

Hello baby, yes I'm alone,
And I'm so glad you called me on the phone.

Yes darling, I've heard the news,
But it's your life, you have to choose.
Yeah, darling, for I can see,
I wasn't meant for you,
You weren't meant for me.
And, but before I forget,
Let me give you congratulations,
Congratulations, no I'm not mad,
Congratulations, you are the best what I have had.

Congratulations sure we can be friends,
But, I won't cry, yes I, our last goodbye.

And believe it or not,
But I almost forgot,
To give you congratulations.

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SOUVENIRS (Of Summertime)

FRANK C. SLAY, JR. BOB CREWE

Underneath the blazing sun
When vacation times' begun
Together you and I will find
Souvenirs of summertime
Souvenirs of summertime
(Souvenirs) (Souvenirs) (Souvenirs)
Souvenirs of summertime (oh)
Souvenirs of summertime
(Souvenirs souvenirs souvenirs)
Souvenirs of summertime

Just like vagabonds
We'll be diggin' clams beside the sea
Gather sea shells from the sand
June, July and August tan
Just three months to build with you
Mem'ries for a lifetime through
Some photographs to keep in mind
Souvenirs of summertime
© Copyright 1958 by Conley Music, Inc.

BEATS THERE A HEART SO TRUE

NOEL SHERMAN JACK KELLER

Someone who would try to understand
Someone who'd be thrilled to touch my hand

And through all eternity she'd be good for only me

Beats there a heart so true
Someone who could make her lips so warm

That my lonely heart could brave each storm

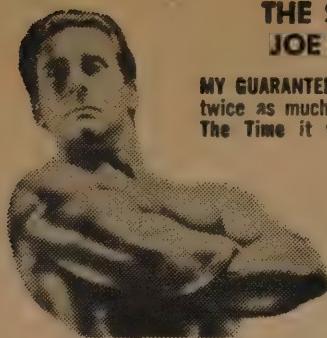
Someone who'd be miles away still within her heart I'd stay

Beats there a heart so true
Or did I ask too much when I met you
Or was the task too much to just be a little true

I'd been told it only hurts a while
But my broken heart won't crack a smile
Till that someone comes along
With a love that proves me wrong
Beats there a heart so true
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short or tall, skinny or fat, office-worker, laborer, school-boy, or businessman, I must make a new virile he-man out of you, and also . . . help build "inner strength" that will give you that virile look, that women admire and men envy. Here's what I did for Clancy Ross, one of the many thousands of weaklings I turned into He-Men.

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Well I do the boogie woogie as I bop from floor to floor,
Man, I got the cats all strollin', As they fall in and out the door.

First floor, perfume, reservations to the moon,
Two, black slacks, short shorts and white buck shoes,
Well on Three, cool pre-shrunk faded dungarees,
Well on Four, hats, lingerie, (Hey lady, watch the door!)
Well Five, short fat or skinny sacks in any size,
Well Six, lipsticks, purple passion for the chicks.
Hootchie cootchie boppin' rockin' rollin' elevator.

On Seven baubles, bangles beads for your new chemise
Eight stop quit your shovin' Buster, or I'll call a cop
Well Nine E.P. dog tags, better form a line
Here's Ten cha bop cha boop cha ben down we go again
Ten nine eight seven six five four three two one
(Last stop — Next car — Let me out!
Oh, my feet!)

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EVERYTHING

CLYDE OTIS BROOK BENTON
Ev'rything, yes, ev'rything,
That's just what you are to me.
My life, my hope and my dream,
You are my destiny.
Ev'rything, yes, ev'rything,
The answer to all my pray'rs.
And I feel just like a king,
Knowing there's someone who cares.
The night you told me you loved me,
My heart was so full of joy.
Darling you made me so happy,
Like a child with a brand new toy.
Ev'rything, yes, ev'rything,
You're part of all that I do.
And I live, just to give,
Ev'rything to you.

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THE HOT CHA CHA

EDDIE WHITE MACK WOLFSON
Let's do the hot cha cha cha.
I wanna light a fuse.
I know the hot cha cha will make you lose the blues.
Let's do the hot cha cha.
Just hold me, hold me close.
We're at a mardigras, Manhattan, adios.
The music is magic.
It's just like wine.
So, drink in the rhythm
And press your heart to mine.
Let's do the hot cha cha.
My darling, now you see
I knew the hot cha cha would bring you close to me.

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BLUE EYED BABY

GLORIA SHAYNE
M' blue eyed baby, don't you know I love you?
Don't you know I love you?
Like he never will.
M' blue eyed baby, he can never make you happy,
He can never make you happy,
'Cause you're my kind of thrill.
If the devil is sending you to his lips,
I know you're not to blame.
But hurry up and get him,
Get him out of your heart
Before I go completely insane.
M' blue eyed baby, when you're tired of his love,
When you're tired of his love
I'm gonna love you again.

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VERBOTEN
(Forbidden)

MACK DAVID HARRY SUKMAN
Our love is verboten
They tell us we are worlds apart,
And we are forbidden to care.
Verboten, verboten
The dream I treasure in my heart,
A dream we're forbidden to share.
It's just like forbidding
The morning sun to rise at dawn,
Forbiddin' the stars to shine above.
For we know, true love cannot be verboten,
And no matter what they say,
I'll give you my love.

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BOX 36469,
HOLLYWOOD 36, CALIF.



LILLIAN BRIGGS

Just as a ray of sunlight breaks through the clouds to shed its light upon earth, Lillian Briggs, bombshell singer and performer, — is breaking through all barriers to spread the musical tones of her latest Sunbeam recording, "Come Here," over the entire music world. Yes, without a shadow of a doubt, this disc definitely has the qualities of a hit.

While attending high school in Allentown, Pa., her hometown, she joined the school band, primarily to get into the football games free, where she had to learn to play the trombone because it was the only instrument available. However, after seeing Ingrid Bergman and Gregory Peck in "Spellbound," Lillian wanted to become a psychiatrist, but, since she couldn't afford a college education, she decided to stick to music.

After graduation, Lillian got a job first as a movie cashier, then as a laundry truck driver and finally as a welder, in order to earn enough money to start her own all-girl band. The "Downbeats," as she called them, were very successful, until long road trips caused several of the married girls to quit. Lillian was fortunate, though, for she soon got a bid from Joy Caylor's All-Girl Orchestra to play trombone. Making personal appearances all over the country, Lillian used to sing at times, in between puffs on the trombone. Therefore, while the Caylor unit was playing the Arcadia Ballroom in

New York, Lillian was observed for several weeks by the Arcadia's manager Jack Petrill. And, his suggestion to her that she could become a good song stylist met with dead silence, for she thought it was definitely a joke at her expense. Finally convinced, however, that there was a real possibility, Lillian agreed to a four-month training period under Mr. Petrill's guidance.

That, as you must have guessed, was the beginning! Then, in June, 1955, she cut a demonstration record of a tune called "I Want You To Be My Baby," which took off almost spontaneously as soon as it was released by Epic. The nation's juke boxes and radios began blaring the song, and record sales soared, and Lillian was said to be "the most controversial singer since Johnny Ray."

Because of this, Lillian was in great demand for personal appearances, at which her performance is tremendous, for she is a scintillating blonde dynamo who entertains in a super-charged style with alarming energy. In her pleasing, husky voice, she sings, equally as well as the other, rhythm, blues, Dixieland and popular ballads.

Yes, Lillian Briggs is truly a fabulous entertainer, and now, with her new release on Sunbeam, she is once again breaking through onto the hit disc scene, where she'll stay for a long time to come.

My name is Charles Atlas. I can't promise you'll win the title of "World's Most Perfectly Developed Man" as I did. But I do believe I can make a powerful He-Man of you--in a very short time. You can prove it to yourself--at my risk. My big free book tells how to do it.



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Editorial:

**"NEWS" MAKES
FASHION NEWS . . .
WHEN GALS WEAR IT!**

by Riviera

The mighty misses who pioneer teen-age fashions, setting the style pace in their crowds, are not only making page-one news, they're wearing it!

Latest style to be latched onto by the high school and college set is the "newspaper shirt," which at first glance looks as though someone had pasted up actual newspapers to make a clever, tailored topper. But, take a closer look — it fits, it drapes becomingly and it's washable, which is more than you can say for your morning paper.

Power of the Press

What's more, it attracts more attention. We saw two members of our local football team "casually" overtake a young lady sporting a newspaper shirt the other day. They seemed to find not only the shirt, but the girl, attractive. (Note: never underestimate the power of the press — I happen to know they had never given her a second glance before.) This is a case, not only of "all the news that's fit to print," but "all the news they print will fit."

Love Letters by the Yard

Along this same line, some of the smart young set are pulling a switch — instead of wearing their hearts on their sleeves, they're wearing love letters on their backs.

Riviera Originals, makers of the newspaper shirt, have come up with another cool shirt emblazoned with warm love notes. So if your crowd doesn't dig the news, maybe they'll "read" you in a love letter shirt.

Here's a sample of the sentiments spelled out on this "love" of a shirt:

"Toots Honey — Please, please don't be mad at me. You know that I love you very much. All these kisses are for you only, for nobody else, only for you."

Interspersed among the love notes are pierced hearts. You'll be a love-ly lass in this one.

Easy to Care For

Both the newspaper and the love letter shirts come in cotton broadcloth, black printed on white. They can be worn as jackets over sweaters, blouses or dresses, or as shirts with shorts, slacks or skirts. The black-and-white color scheme goes with almost everything. Neat, comfortable and excitingly new, they're inexpensive and practical too — easy to wash and a snap to iron because they're cut so simply.

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STYLE NO. R-917
NEWSPAPER PRINT JACKET

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Dearest Darling,
Can it be that
you no longer
love me? I
have not heard
from you for
days like this.
Sweetest Girl,
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note. I shall
be expecting
you on the 5
o'clock train.
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XXX
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